

English Literature
ENG101
Paper: I Poetry

Max.Marks:70
CCE:30

Course Objectives

This course would serve the students poetry from various cultures, languages and historic periods, letting the students to appreciate poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

Course Learning Outcome:

Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry

Unit-1 (7 hrs):

Annotations: From Unit 2 to Unit 5. (Attempt any **three** out of the **six** given passages).

Unit-2 (9 hrs):

Geoffrey Chaucer: The Prologue to The Canterbury Tales

William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44

Unit-3 (9 hrs):

John Milton: Paradise Lost Book I

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,
The Flea, The Canonization, The Anniversarie.

Unit-4 (10 hrs):

John Dryden: Mac Flecknoe

Alexander Pope: The Rape of the Lock

Unit-5 (6 hrs):

Thomas Gray: The Bard, The Progress of Poesy

William Blake: On Another Sorrow, From “Songs of Innocence”,

A Poison Tree from "Songs of Experience"

William Collins: Ode to Evening, Ode to Simplicity

Books Recommended:

Emile Legouis : Chaucer.

EMW Tillyard : Milton.

Compton Rickett : History of English Literature

W H Long : History of English Literature

David Daiches : History of English Literature

English Literature

ENG102

Paper: II Drama

Max.Marks:70

CCE:30

Course Objectives

Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.

Course Learning Outcome:

The learner would be able to understand the insights, genres, conventions and experiment actions associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

Unit-1 (7 hrs):

Annotations From Unit 2 to Unit 5(Attempt any **three** out of the **six** given passages).

Unit-2 (8 hrs):

Sophocles: Oedipus Rex

Homer: The Odyssey

Unit-3 (10 hrs):

Shakespeare: Hamlet

Othello

Unit-4 (8 hrs):

Shakespeare: As You Like It

Twelfth Night

Unit-5 (8 hrs):

Christopher Marlowe: Dr. Faustus

Ben Jonson: Every Man in His Humour

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

AllardyceNicoll: Theory of Drama

English Literature

ENG103

Paper III : Fiction

Max.Marks: 70
CCE:30

Course Objectives

The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction.

Course Learning Outcome:

It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Unit-1 (8 hrs):

Richardson: Pamela

Henry Fielding: Tom Jones

Unit-2 (9 hrs):

Daniel Defoe: Robinson Crusoe

Walter Scott: Kenilworth

Unit-3 (8 hrs):

Jane Austen: Pride and prejudice

Thackeray : Vanity Fair

Unit-4 (9 hrs):

Emily Bronte : Wuthering Heights

George Eliot: The Mill on the Floss

Unit-5 (8 hrs):

Charles Dickens: Great Expectations

Thomas Hardy: Jude the Obscure

Books Recommended:-

Walter Allen: History of English Novel.

E M Forster: Aspects of the Novel

Austin Dobson: Fielding.

Ian Watt: The Rise of the Novel

English Literature

ENG104

Paper IV: Prose

Max.Marks: 70

CCE:30

Course Objectives

This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Prose enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon.

Course Learning Outcome:

The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Unit-1 (6 hrs):

Annotations From Unit 2 to Unit 5 (Attempt any **three** out of the **six** given passages).

Unit-2 (8 hrs):

Bacon: Bacon: Of Truth, Of Friendship, Of Revenge, Of Love.

Samuel Johnson: Lives of the English Poets : Milton, Dryden, Pope

Unit-3 (9 hrs):

Joseph Addison: Choice of Hercules, Uses of the Spectators

Richard Steele: The Spectators Club, Uses of the Spectator

Unit-4 (9 hrs):

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, Dream Children

Unit-5 (8 hrs):

Bertrand Russell: True Success.

R L Stevenson: Apology for Idlers, A Plea For Gas Lamps 16 Marks

Books Recommended:-

Hugh Walker: The English Essay
and Essayists. Benson: The Art of
Essay Writing.