

English Literature

ENG201

Poetry

Max.Marks: 70

CCE:30

Course Objectives

This course would serve the students poetry from various cultures, languages and historic periods, letting the students to appreciate poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

Course Learning Outcome:

Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry.

Unit-1 (6 hrs):

Annotations From Unit 2 to Unit5 (Attempt any three out of the six given passages).

Unit-2

(9hrs):

Willam Wordsworth: Tintern Abbey, Ode on Intimations of Immortality
Ode to the west Wind, The Cloud

P.B Shelly: Ode on a Grecian Urn, Ode to Autum
John Keats: Ode to Nightingale

Unit-3 (9 hrs):

Alfred Tennyson:
Ulysses, The Lotus Eaters

Matthew Arnold:
The Scholar Gypsy

Robert Browning :

The Last Ride

Together

Unit-4 (8 hrs):

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium

Unit-5 (8 hrs):

WH Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended:-

Desmond King- Shelley- His Thought and Work, Macmillan, London.
. Hello: 2.Graham

Hough: The Last Romantics

3. Humphrey House: Coleridge

C.M.Bowr

The Romantic Imagination.

Drama

ENG202

Max.Marks: 70
CCE:30

Course Objectives

Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.

Course Learning Outcome:

The learner would be able to understand the insights, genres, conventions and experiment actions associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

Unit-1 (6 hrs):

Annotations From Unit 2 to Unit 5 (Attempt any three out of the six given passages).

Unit-2 (7hrs):

John Dryden: All for Love.

Congreve: The Way of the World.

Unit-3 (9 hrs):

Oscar Wilde: A Woman of No Importance

Ibsen: A Doll's House

Unit-4 (9 hrs):

GB. Shaw:
Pygmalion

Oscar
Galsworthy
:Justice

Unit-5 (9 hrs):

Anton chekov:

J B Priestly: The Proposal

Mother's day

Books Recommended:-

- 1. Frederick Lumley: Trends in 20th Century Drama**
- 2. Allardyce Nicoll: British Drama**
- 3. Raymond Williams: Drama from Ibsen to Eliot**

Fiction

ENG203

Max.Marks: 70
CCE:30

Course Objectives

The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction.

Course Learning Outcome:

It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Unit-1 (6 hrs):

Flaubert: Madame Bovary.

Henry James: Portrait of a Lady

Unit – 2 (9 hrs): D.H .Lawrence:

Sons and Lovers

Virginia Woolf: Mrs Dalloway

Unit-3 (10 hrs):

Short Stories:

Somerset Maugham:

Rudyard Kipling:

The Crab that Played
with the Sea

Unit-4 (8 hrs):

Saki: The Open Window

Guy De Maupassant: The Necklace

Unit-5 (7hrs):

Leo Tolstoy:

God Sees the Truth But Waits

Gorky:

One Autumn Evening

Books Recommended:-

A.S.Collins

English Literature of the 20th Century.

Arnold Kettle

David Daiches

An Introduction to the English Novel.

The Novel and the Modern World.

Prose

ENG204

Max.Marks: 70
CCE:30

Course Objectives

This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Prose enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon.

Course Learning Outcome:

The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Unit-1 (7 hrs):

Jerome K Jerome: Three Men in a Boat

Unit-2 (8 hrs):

Thomas de Quincey — On Knocking at the Gate in Macbeth

John Ruskin —Sunlight After Storm, Love of Nature

Unit-3 (8 hrs):

M K Gandhi: My Experiments With Truth — Part III

Jawaharlal Nehru: Glimpses of World History — A Birthday Letter,

Unit-4 (9 hrs):

Jawaharlal Nehru: Glimpses of World History — A Birthday Letter,

New Year's A Gift, The Lesson of History, Inquilab Zindabad

Unit-5 (8 hrs):

Swami Vivekanand: India's Message to the World, Why India Still Lives
J Krishnamurthy : what were we seeking? chapter 1

