

Paper I

Critical Theory

ENG 401

Max. Marks: 70

CCE:30

Course Objectives

The course introduces literary theories such as New Criticism; New Historicism; Structuralism and Post-structuralism; Reader Response Theory: Classes, Nations, Literatures Theories; Psychoanalytical Criticism.

Course Learning Outcome:

The student will be Familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world. Finally the learner would be exploring The World, the Text, and the Critic in Modern Criticism and Theory. The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

UNIT-I (7 hrs):

Anandvardhan : "Dhvani Theory"

Ferdinand Saussure: "The Nature of Linguistic Sign"

UNIT-II (8 hrs):

I. A. Richards : "Two Uses of Language"

J.C. Ransom : "Concept of Structure and Texture of Poetry"

UNIT-III (9 hrs):

F. R. Leavis : "Literary Criticism & Philosophy"

J.Derrida : "Structure, Sign and Play in the Discourse of Human Sciences".

UNIT-IV (9 hrs):

Edward Said: "Crisis" (The Scope of Orientalism)

LiteraryTerms: Psychoanalysis, Race and Ethnicity

Studies, Gay and Lesbian Studies, Queer studies, Eco

Criticism

UNIT-V (8 hrs):

Practical criticism

It will contain two passages: One in verse and the other in Prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches to literature'

Suggested Readings:

Kapil Kapoor : Critical Theory.

R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

English Language- ENG 402

Max.Marks:70

Course Objectives

CCE:30

This course introduces to The Human Brain and it's Functions -Language Acquisition and Learning, First Language Acquisition –Stages of Language Development in a Child's Learning Disabilities with special focus on Aphasia Major Findings in L2 Research and Models of Second Language Acquisition.

Course Learning Outcome:

The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology. The study of new linguistic varieties in English language teaching, approaches, methods, and techniques act as guide and develop learner's responsibility

Unit-1 (8 hrs):

Morphology Morpheme, Allomorph, Word formation.

Unit-2 (7 hrs):

Linguistic Analysis :I. C. Analysis & Ambiguities, Syntactic Devices

Unit-3 (9 hrs):

Phonology :Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.

Unit-4 (8 hrs):

Grammar: Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.

Unit-5 (7 hrs):

Grammar : Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Suggested Readings:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)

Paper III Optional

Option A: Indian writings in English (Optional)

ENG403 A

Max.Marks: 70

CCE:30

Course Objectives

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations

Course Learning Outcome:

The student will be appreciating Partition Literature; Nation-Nationalism; Counter Discourse; Sub -alternity; Identity Movements.

UNIT-I (7 hrs):

Toru Dutt:" Laxman ", "My Vocation"

Sarojini Naidu : " The Queen's Rival", "The Soul's Prayer"

UNIT-II (8 hrs):

Kamla Das : "The Sunshine Cat", "Hot

Noon in Malabar"

Nissim Ezekiel : "The Hill, Poet Lover

", "Birdwatcher"

UNIT-III (7 hrs):

M.R.Anand :

"Untouchable"

R.K.Narayan : "The

Guide"

UNIT-IV (8 hrs):

Amitav Ghosh : "The Shadow lines" ,
"The hungry tide"

Arvind Adiga: The White Tiger

UNIT-V (9 hrs):

Jhumpa Lahiri: Interpreter of Maladies - A Temporary Matter

Amit Chaudhary: Real Time

Suggested Readings:

K.R.S.Iyengar : Indian Writings in English.

M.K.Naik : History of Indian English Literature.

M.K.Naik(ed) : Perspectives on Indian Drama in English.

Meenakshi Mukherjee : Twice Born Fiction.

Thompson: Tagore.

Paper III Optional

Option B : Commonwealth Literature in English

ENG403 B

Max.Marks: 70
CCE:30

Course Objectives

The course introduces Indigenous Literature, Public Policy, and Healing Aesthetic of Dalit Literature and Aboriginal Literature to the budding social activists and conscious writers of the fourth world.

Course Learning Outcome:

Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

Unit-1 (7 hrs):

Canadian Poetry -Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.

Unit-2 (9 hrs):

Canadian Fiction- Magarate Atwood : Surfacing.

Unit-3 (8 hrs):

The African Novel- Nadime Gordimer : July's People, Chinua Achebe : Arrow of God.

Unit-4 (9 hrs):

Australian and Carribean Novel V.S.Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon.

Unit-5 (7 hrs):

Canadian Drama- SharanPollock :Walsh,DrawHeydon Taylor : Alternative

Books recommended :

1.R. K. Dhawan ed. Commonwealth Literature in English.

2.All original works by the prescribed authors.

Paper IV Optional

Option A: Special Studies (Optional)

ENG-404 A

Max.Marks: 70

CCE:30

Course Objectives

This course focuses on prose, poetry, and drama in the English language produced by Irish, Canadian, Australian, New Zealand, Caribbean, Indian and African writers. It is hoped that this course will enable the students to competently navigate the complex maze of theoretical terms and concepts that characterize postcolonial studies and savour the wonderful variety and richness of the literature.

Course Learning Outcome:

Student would explore and understand ways in which literary theory applies to their own lives and cultures in Postcolonial literature. The student will be able to draw on diverse and relevant sources for studying literary texts and get some awareness of the historical context of literary

Note- Optional Paper, Select Any One

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis of guidelines given below.

1. Charles Dickens

2. Thomas Hardy

3. D. H. Lawrence

4. J. P. Sartre

5. Dostoevsky

6. Albert Camus

7. Ernest Hemingway

8. William Golding

9. Walt Whitman

10. Margaret Atwood

11. Swami Vivekanand

Guidelines :

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Suggested Readings:

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.
4. E. A. Baker, History of English Fiction.

Paper IV Optional

Option B: American Literature

ENG404 B

Max.Marks:70CCE:30

Course Objectives

This course offers introduction to American Dream; Race; Ethnicity; Multiculturalism; Realism.

Course Learning Outcome:

The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

UNIT-I (7 hrs):

Annotations:(Six passages selecting at least two from Units II, III and IV each to be set, three to be attempted)

UNIT-II (7 hrs):

Prose

Emerson: "American Scholar"

Thoreau : " Civil Disobedience"

UNIT-III (10 hrs):

Poetry

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World.

Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.

UNIT-IV (9 hrs):

Drama:

Tennessee Williams : "The
Glass Menagerie"

Edward Albee : "The Zoo
Story."

UNIT-V (8 hrs):

Fiction :

Harper Lee: "To
Kill a
Mockingbird"

John Steinbeck :
"Of Mice and
Men"

Suggested Readings:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Note:

**In addition to the theory papers students
will be required to take up a Project /
Internship of 100 in Semester IV.**