

Critical Theory

ENG301

Max.Marks: 70

CCE:30

Course Objectives

The course introduces literary theories such as Rasa Theory, Aristotle – Poetics Theory: Classes, Nations, Literatures Theories; Apology for Poetry, Tradition and Individual Talent.

Course Learning Outcome:

The student will be Familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world. The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

UNIT-1 (8 hrs):

Bharat Muni : Natya Shastra , "Rasa Theory"
Aristotle : Poetics (Butcher's Translations).

UNIT-2 (8 hrs):

Longinus – "On the Sublime"

Philip Sydney – "Apology for Poetry".

UNIT-3 (8 hrs):

John Dryden –" An Essay on Dramatic Poesy"
Dr. Johnson – "Preface to Shakespeare".

UNIT-4 (8 hrs):

Wordsworth –" Preface to the Lyrical Ballads"

Coleridge – Biographia Literaria. "Ch. XIII & XIV."

UNIT-5 (8 hrs):

Mathew Arnold –" Essays in Criticism "(Second series) Detailed Study : Chapter 1
"Study of poetry"

TS. Eliot – "Tradition and the Individual Talent", "Hamlet and his Problems"

Books Recommended:-

1. Kapil Kapoor : Critical Theory
2. R.S. Pathak : Literary Theory
3. Charusheel Singh : Literary Theory, Linear Configurations
4. Butcher (tr.) : Aristotle's Poetics
5. Scott James : The Making of Literature
6. David Daiches : Modern Criticism and Theory : A Reader (Long man)
7. A. H. Giltert : Literary Criticism Plato to Dryden.
8. T. Eagleton: Literary Theory an Introduction (Blackwell Oxford, 1983)

English Language

ENG302

Max .Marks: 70

CCE: 30

Course Objectives

This course introduces to The Human Brain and its Functions -Language Acquisition and Learning, First Language Acquisition –Stages of Language Development in a Child’s Learning Disabilities with special focus on Aphasia Major Findings in L2 Research and Models of Second Language Acquisition.

Course Learning Outcome:

The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology. The study of new linguistic varieties in English language teaching, approaches, methods, and techniques act as guide and develop learner’s responsibility.

UNIT-1 (7 hrs):

Definition, Functions, Characteristics, Development of English Language, Classification of language

UNIT-2 (8 hrs):

Language Varieties: Register, Style and Dialect

Approaches to the study of language: Synchronic and Diachronic.

Formal and Informal English, Code Switching and Code Mixing

UNIT-3 (9 hrs):

Phonetics & Phonology, Difference between Phonetics and Phonology

Organs of Speech, Branches of Phonetics

UNIT-4 (8 hrs):

Phonemes, Allophones, Phonetic Symbols for Sounds in RP

UNIT-5 (7 hrs):

Basics of Transformational generative Grammar: Nature and Characteristics.

Books Recommended:-

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Paper 3rd Option A: Indian Writings In English

ENG303

Max. Marks: 70

CCE:30

Course Outcome:

This Course introduces nineteenth Century Reform Movements in India; the Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman. It also offers a detail study of History of Indian English Literature, and the Themes and Techniques of the Indian Novel in English, and the reflections of Realism and Reality: The Novel and Society in India.

Course Learning Outcome:

It make the students aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century. Student would appreciate the artistic and innovative use of language employed by the writers to instill the values and develop human concern in students through exposure to literary texts.

UNIT-1 (8 hrs):

Annotations: Four passages selecting at least two from Unit II and two from Unit V will be given and two to be attempted.

UNIT-2 (8 hrs):

Sri Aurobindo : Savitri - Book I Canto I.

Tagore : Gitanjali – Poems 1 to 15

UNIT-3 (7 hrs):

APJ Abdul Kalam : Wings of Fire

Amartya sen: The Argumentative India (Ch1)

UNIT-4 (9 hrs):

Girish Karnad :The Fire and the Rain

Badal Sircar : Evam Indrajit.

UNIT-5 (8 hrs):

Anita Desai : Cry the Peacock.

Arun Joshi : The City and the River

Books recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. Meenakshi Mukherjee : Twice Born Fiction.
3. A.N.Dwivedi : Kamala Das.
4. Thompson : Tagore.
5. O.P.Budholia : Anita Desai: Vision and Technique in her Novels.
6. M.K.Naik(ed) : History of Indian English Literature.

Paper 3rd Option B : Commonwealth Literature in English

ENG303

Max. Marks: 70

CCE:30

Course Outcome:

The course introduces Indigenous Literature, Public Policy, and Healing Aesthetic of Dalit Literature and Aboriginal Literature to the budding social activists and conscious writers of the fourth world.

Course Learning Outcome:

Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

Two essay type questions to be set from each Unit and One to be attempted.

UNIT-1 (8 hrs):Canadian Poetry

Margaret Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-2 (8 hrs): Canadian Fiction

Margaret Laurence: The Stone Angel

UNIT-3 (8 hrs): The African Novel

Doris Lessing : The Grass is Singing.

UNIT-4 (8 hrs): Caribbean Novel

George Lamming: In the Castle of my Skin.

UNIT-5 (8 hrs): Australian Novel

Patrick White: A Fringe of Leaves.

Books recommended:

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors

Paper 4th Option A : American Literature

ENG304

Max. Marks: 70

CCE:30

Course Objectives

The students will be introduced to various concepts like Antebellum and Post bellum America; Puritanism; Transcendentalism; The American Romantics and American Frontier. It gives the glimpse of American Literature, Culture, Theory and the Renaissance.

Course Learning Outcome:

Students will have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers

UNIT-1 (8 hrs):

History and Origin of American literature

UNIT-2 (7 hrs):

Prose

Emerson: Self Reliance

Martin Luther king Jr: I Have a Dream

UNIT-3 (9 hrs): Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself.

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .

UNIT-4 (8 hrs):

Drama

Eugene O'Neil : Mourning Becomes Electra.

UNIT-5 (8 hrs):

Fiction

Mark Twain: Adventure of Huckleberry Finn.

Books recommended:

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

Paper 4th Option B: Linguistics and Stylistics

ENG304

Max. Marks: 70

CCE:30

Course Objectives

This course is designed to develop and enhance the teaching principles and methods, lesson planning, teaching aids and model building, teaching evaluation, and implement and evaluate curriculums under the guidance. The course enables the student to understand Classroom Techniques such as Team Teaching and Teaching Large Classes using Teaching Aids like the Blackboard, Flip Charts, Realia, Audio-visual Aids: OHP, PPT ,Computer Aided Language Learning (CALL).

Course Learning Outcome:

Student will learn the Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions, Corporate/business communication: Inter Office Memos, Business Letters, Teaching of Literature: Teaching Language through Literature, Important Techniques Stylistic Approach to the Teaching of Literature. The student will be skillful in a wide range of instructional materials, approaches, and methods for learners at different stages of development and from various cultural and linguistic backgrounds.

UNIT-1 (8 hrs):

Linguistics: Branches, characteristics of Language , Nature and components of language.

Language as a system of communication ,Human language and Animal Communication, Language as a system of systems.

UNIT-2 (8 hrs):

Linguistics: Language varieties, Register & style, Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.

UNIT-3 (8 hrs):

Phonetics : Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels. International Phonetic Alphabet,

The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.

UNIT-4 (8 hrs):

Grammar : Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch

UNIT-5 (7 hrs):

Stylistics: Nature and scope,

Figures of speech; Imagery.

Books recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.